COLLECTOR CATALOGUE · NOVEMBER 2026

Filipino Rural Scenes

26 original paintings of life in the Philippine countryside, by 12 Filipino artists. Farmers in the field, washing at the stream and the walk home at day's end.

Browse online
obramaestra.art/collection/filipino-rural-scenes



THE COLLECTION

A window into a quieter, slower rhythm of home

Rural scenes are one of the oldest subjects in Filipino painting. This collection brings together 26 originals: carabaos in the paddy, rice harvests, river washing, nipa huts and wide views of fields and hills.

Every work is a 1-of-1 original, sold directly by the artist. No prints, no editions. Once a piece sells, it is gone.

26
originals available now

12
Filipino artists, from Batanes to Zamboanga del Sur

₱5,000
to ₱1,100,000 per work

26 of 26
with a Certificate of Authenticity

THE ARTISTS

Twelve artists, from Batanes to Zamboanga del Sur

Jhon Paul Alivio — 2 works
Aurora, Zamboanga del Sur · Founding Artist No. 6

Richard Buenaflor — 2 works
Imus City, Cavite · Founding Artist No. 12

Felix Catarata — 1 work
Bogo City, Cebu · Founding Artist No. 5

Jorge Fuedan Jr. — 1 work
Caloocan City, Metro Manila · Founding Artist No. 1

Jonna Mae Galope — 3 works
La Trinidad, Benguet · Founding Artist No. 23

Gordo vir artz — 1 work
Basco, Batanes

Lea Luminarias — 1 work
Maribojoc, Bohol · Founding Artist No. 20

Gabriel (Gabz) Mendiola, Jr. — 6 works
San Mateo, Rizal · Founding Artist No. 14

Victor Kim Naquila — 3 works
Calape, Bohol · Founding Artist No. 15

Limboy Picardal — 1 work
Rodriguez (Montalban), Rizal · Founding Artist No. 19

Vincent Ramos — 4 works
Las Piñas City, Metro Manila

Waldz Villanueva — 1 work
Las Piñas City, Metro Manila · Founding Artist No. 17



01 / 26 · GABRIEL (GABZ) MENDIOLA, JR.

Pag-aararo

A farmer in a wide-brimmed hat walks behind the plow as his carabao pulls through the silvery mud of a flooded field, a tribute to the working bond between farmer and carabao.

Size	76 × 61 × 5 cm (30 × 24 × 2 in)
Medium	Acrylic, 2023
Frame	Framed, signed, with Certificate of Authenticity
Ships from	San Mateo, Rizal
Where	Living or dining room; hangs as a set with Pagsusuyod and Pag-uwi

₱35,000

View on obramaestra.art



02 / 26 · VINCENT RAMOS

Harvest I

From 2020, a golden harvest scene by Vincent Ramos, the subject his collectors know him best for.

Size	122 × 91 × 10 cm (48 × 36 × 4 in)
Medium	Oil, 2020
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Las Piñas City, Metro Manila
Where	Main living room or executive office; the Harvest works hang well together

₱1,100,000

View on obramaestra.art



03 / 26 · GORDO VIR ARTZ

Market scene

A busy market hour, the everyday story of a market vendor, painted in oil.

Size	38 × 38 × 3 cm (15 × 15 × 1 in)
Medium	Oil, 2026
Frame	Unframed, signed, with Certificate of Authenticity
Ships from	Basco, Batanes
Where	Kitchen or dining nook

₱12,000

View on obramaestra.art



04 / 26 · VICTOR KIM NAQUILA

Elyu Impressions Series 2

Number 2 of the series, painted at sunset near the Balili River in Naguilian, La Union. The faint blue mountains on the horizon are already Benguet.

Size	20 × 15 × 5 cm (8 × 6 × 2 in)
Medium	Oil, 2026
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Calape, Bohol
Where	Desk, bookshelf or a small gallery wall; pairs with Series 3

₱8,000

View on obramaestra.art



05 / 26 · GABRIEL (GABZ) MENDIOLA, JR.

Laba sa Batis 01

Part 01 of the series: a woman in a white blouse and purple skirt washes clothes on a boulder as cool water rushes over the stones, a small daily ritual held in dappled light.

Size	61 × 76 × 5 cm (24 × 30 × 2 in)
Medium	Acrylic, 2022
Frame	Framed, signed, with Certificate of Authenticity
Ships from	San Mateo, Rizal
Where	Bedroom or hallway; pairs with Laba sa Batis 02

₱30,000

View on obramaestra.art



06 / 26 · LIMBOY PICARDAL

Golden Meadow Cottage at Dusk

A cottage among trees at the edge of a meadow at dusk, painted with a palette knife in thick impasto.

Size	61 × 46 × 1 cm (24 × 18 × 0.3 in)
Medium	Oil, 2021
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Rodriguez (Montalban), Rizal
Where	Dining room or study

₱30,000

View on obramaestra.art



07 / 26 · JONNA MAE GALOPE

Bakuran (Bahay-kubo series 1/3)

Series 1 of 3: a provincial backyard filled with the local plants and flowers that mothers tend every day.

Size	36 × 36 × 4 cm (14 × 14 × 1.5 in)
Medium	Acrylic, 2026
Frame	Unframed, signed, with Certificate of Authenticity
Ships from	La Trinidad, Benguet
Where	Kitchen or entryway; the three Bahay-kubo works hang as a set

₱7,000

View on obramaestra.art



08 / 26 · VINCENT RAMOS

Untitled

A 2020 oil by Vincent Ramos and his only portrait-format work in this collection: a boy riding a carabao through a shallow stream.

Size	91 × 122 × 5 cm (36 × 48 × 2 in)
Medium	Oil, 2020
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Las Piñas City, Metro Manila
Where	Main living room or office lobby

₱1,100,000

View on obramaestra.art



09 / 26 · JHON PAUL ALIVIO

Cagsawa Ruins

The artist's own interpretation of the Cagsawa Ruins, one of the most recognizable heritage sites in the Philippines.

Size	56 × 66 × 1 cm (22 × 26 × 0.4 in)
Medium	Acrylic, 2026
Frame	Unframed, with Certificate of Authenticity
Ships from	Aurora, Zamboanga del Sur
Where	Study, hallway or a heritage-themed office

₱30,000

View on obramaestra.art



10 / 26 · GABRIEL (GABZ) MENDIOLA, JR.

Pagsusuyod

A carabao harrows a flooded rice field, painted in loose, layered strokes that hold the patience of planting season. One of three works by the artist on the stages of farm work, with Pag-aararo and Pag-uwi.

Size	76 × 61 × 5 cm (30 × 24 × 2 in)
Medium	Acrylic, 2023
Frame	Framed, signed, with Certificate of Authenticity
Ships from	San Mateo, Rizal
Where	Living or dining room; hangs as a set with Pag-aararo and Pag-uwi

₱35,000

View on obramaestra.art



11 / 26 · RICHARD BUENAFLOR

Harmony of the fields

A farmer guides a carabao through a muddy paddy as white egrets perch on its back, with thatched houses among banana plants and coconut palms. Loose, textured brushwork gives the village a calm, shimmering quality.

Size	64 × 48 × 5 cm (25 × 19 × 2 in)
Medium	Oil, 2026
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Imus City, Cavite
Where	Dining room or study

₱45,000

View on obramaestra.art



12 / 26 · LEA LUMINARIAS

Colossal Blossom Segunda

From the Colossal Blossom series, which depicts the divine intelligence of nature and our inner transformations: a giant bloom rising over terraced hills.

Size	76 × 57 × 4 cm (30 × 22.5 × 1.5 in)
Medium	Oil, 2024
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Maribojoc, Bohol
Where	Living room or a quiet reading corner

₱30,888

View on obramaestra.art



13 / 26 · VICTOR KIM NAQUILA

A Special Bond II

A mother and child share a quiet moment in tropical light, a celebration of motherhood, heritage and the beauty of an ordinary day.

Size	61 × 76 × 5 cm (24 × 30 × 2 in)
Medium	Oil, 2025
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Calape, Bohol
Where	Bedroom, nursery or family room

₱50,000

View on obramaestra.art



14 / 26 · GABRIEL (GABZ) MENDIOLA, JR.

Walking on the Riverside

A mother walks a sunlit riverside path under a purple umbrella, her infant cradled against her, with a nipa hut in the distance. An unhurried, tender scene of rural life.

Size	61 × 76 × 5 cm (24 × 30 × 2 in)
Medium	Acrylic, 2025
Frame	Framed, signed, with Certificate of Authenticity
Ships from	San Mateo, Rizal
Where	Bedroom, nursery or hallway

₱30,000

View on obramaestra.art



15 / 26 · VINCENT RAMOS

Harvest II

Painted in 2017, from the golden harvest scenes Vincent Ramos is known for, with his eye for light, perspective and the natural beauty of the land.

Size	122 × 91 × 10 cm (48 × 36 × 4 in)
Medium	Oil, 2017
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Las Piñas City, Metro Manila
Where	Main living room or executive office; the Harvest works hang well together

₱1,100,000

View on obramaestra.art



16 / 26 · JONNA MAE GALOPE

Batis (Bahay-kubo series 2/3)

Series 2 of 3: a bahay kubo of pawid, kawayan and wood beside a stream, a simple, cozy home built from what is at hand.

Size	30 × 30 × 4 cm (12 × 12 × 1.5 in)
Medium	Acrylic, 2026
Frame	Unframed, signed, with Certificate of Authenticity
Ships from	La Trinidad, Benguet
Where	Kitchen or entryway; the three Bahay-kubo works hang as a set

₱5,000

View on obramaestra.art



17 / 26 · JORGE FUEDAN JR.

Golden Fields-Harvest

Golden rice fields, which in Filipino art evoke peace, rural innocence and bayanihan, looking back warmly at traditional country life and simpler times.

Size	46 × 30 × 2 cm (18.1 × 11.8 × 0.8 in)
Medium	Acrylic, 2024
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Caloocan City, Metro Manila
Where	Home office or entryway

₱5,500

View on obramaestra.art



18 / 26 · GABRIEL (GABZ) MENDIOLA, JR.

Pag-uwi

A woman walks home from the harvest with a basket on her arm and a tray on her head, past a grazing carabao, toward a nipa hut at the end of the road.

Size	76 × 61 × 5 cm (30 × 24 × 2 in)
Medium	Acrylic, 2023
Frame	Framed, signed, with Certificate of Authenticity
Ships from	San Mateo, Rizal
Where	Living or dining room; hangs as a set with Pag-aararo and Pagsusuyod

₱35,000

View on obramaestra.art



19 / 26 · FELIX CATARATA

"ASA ATO" "MAO BA" "LAGEH"

Cebuano for "which one," "really" and "indeed": the easy, teasing banter of three livestock and poultry sellers waiting out the heat under a roadside tree, drawn from the market mornings the artist grew up watching.

Size	122 × 91 × 5 cm (48 × 35.8 × 2 in)
Medium	Acrylic, 2026
Frame	Unframed, signed, with Certificate of Authenticity
Ships from	Bogo City, Cebu
Where	Living room or a restaurant feature wall

₱216,000

View on obramaestra.art



20 / 26 · WALDZ VILLANUEVA

Bayanihan 2026 - Umaga ng pag asa

The artist's tribute to bayanihan, the spirit of community in every Filipino heart, painted as a morning of hope.

Size	122 × 91 × 3 cm (48 × 36 × 1 in)
Medium	Oil, 2026
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Las Piñas City, Metro Manila
Where	Boardroom, lobby or a main living room wall

₱300,000

View on obramaestra.art



21 / 26 · VINCENT RAMOS

Harvest III

The earliest of the three Harvest paintings in this collection, from 2015. Vincent Ramos is best known for his golden harvest scenes, and his collectors call him "GoldenHand."

Size	122 × 91 × 5 cm (48 × 36 × 2 in)
Medium	Oil, 2015
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Las Piñas City, Metro Manila
Where	Main living room or executive office; the Harvest works hang well together

₱1,100,000

View on obramaestra.art



22 / 26 · VICTOR KIM NAQUILA

Elyu Impressions Series 3

Number 3 of the series, painted at sunset near the Balili River in Naguilian, La Union. The faint blue mountains on the horizon are already Benguet.

Size	20 × 15 × 5 cm (8 × 6 × 2 in)
Medium	Oil, 2026
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Calape, Bohol
Where	Desk, bookshelf or a small gallery wall; pairs with Series 2

₱8,000

View on obramaestra.art



23 / 26 · GABRIEL (GABZ) MENDIOLA, JR.

Laba sa Batis 02

Part 02 of the series: a woman in a bright orange wrap kneels on a stream rock, lowering a length of white cloth into rushing water beneath sunlit foliage.

Size	61 × 76 × 5 cm (24 × 30 × 2 in)
Medium	Acrylic, 2022
Frame	Framed, signed, with Certificate of Authenticity
Ships from	San Mateo, Rizal
Where	Bedroom or hallway; pairs with Laba sa Batis 01

₱30,000

View on obramaestra.art



24 / 26 · JHON PAUL ALIVIO

Country ride

A farmer and his carabao on a country road, painted to show the strong bond and friendship between them. The largest work in the collection.

Size	122 × 183 cm (48 × 72 in)
Medium	Acrylic, 2025
Frame	Unframed, signed, with Certificate of Authenticity
Ships from	Aurora, Zamboanga del Sur
Where	A main living room wall or a hotel lobby

₱160,000

View on obramaestra.art



25 / 26 · JONNA MAE GALOPE

Munting tahanan (Bahay-kubo series 3/3)

Series 3 of 3: the "lilim," the shaded open space of a house where family and friends gather for siesta, meryenda and talk under the moon.

Size	30 × 30 × 4 cm (12 × 12 × 1.5 in)
Medium	Acrylic, 2026
Frame	Unframed, signed, with Certificate of Authenticity
Ships from	La Trinidad, Benguet
Where	Kitchen or entryway; the three Bahay-kubo works hang as a set

₱5,000

View on obramaestra.art



26 / 26 · RICHARD BUENAFLOR

Rhythm

Two farmers in straw hats bend low over the crop, a carabao behind them and blue mountains beyond. Intersecting strokes of gold, green and brown follow what the artist calls the rhythm of the rice fields.

Size	91 × 61 × 5 cm (36 × 24 × 2 in)
Medium	Oil, 2026
Frame	Framed, signed, with Certificate of Authenticity
Ships from	Imus City, Cavite
Where	Living room, above a sofa

₱60,000

View on obramaestra.art

SPECIFICATION SHEET · 1 OF 3

The collection at a glance

No.	Work	Artist	W × H × D (cm)	Medium	Frame	Price
01	Pag-aararo	Gabriel (Gabz) Mendiola, Jr.	76 × 61 × 5	Acrylic	Framed	₱35,000
02	Harvest I	Vincent Ramos	122 × 91 × 10	Oil	Framed	₱1,100,000
03	Market scene	Gordo vir artz	38 × 38 × 3	Oil	Unframed	₱12,000
04	Elyu Impressions Series 2	Victor Kim Naquila	20 × 15 × 5	Oil	Framed	₱8,000
05	Laba sa Batis 01	Gabriel (Gabz) Mendiola, Jr.	61 × 76 × 5	Acrylic	Framed	₱30,000
06	Golden Meadow Cottage at Dusk	Limboy Picardal	61 × 46 × 1	Oil	Framed	₱30,000
07	Bakuran (Bahay-kubo series 1/3)	Jonna Mae Galope	36 × 36 × 4	Acrylic	Unframed	₱7,000
08	Untitled	Vincent Ramos	91 × 122 × 5	Oil	Framed	₱1,100,000
09	Cagsawa Ruins	Jhon Paul Alivio	56 × 66 × 1	Acrylic	Unframed	₱30,000

SPECIFICATION SHEET · 2 OF 3

The collection at a glance

No.	Work	Artist	W × H × D (cm)	Medium	Frame	Price
10	Pagsusuyod	Gabriel (Gabz) Mendiola, Jr.	76 × 61 × 5	Acrylic	Framed	₱35,000
11	Harmony of the fields	Richard Buenaflor	64 × 48 × 5	Oil	Framed	₱45,000
12	Colossal Blossom Segunda	Lea Luminarias	76 × 57 × 4	Oil	Framed	₱30,888
13	A Special Bond II	Victor Kim Naquila	61 × 76 × 5	Oil	Framed	₱50,000
14	Walking on the Riverside	Gabriel (Gabz) Mendiola, Jr.	61 × 76 × 5	Acrylic	Framed	₱30,000
15	Harvest II	Vincent Ramos	122 × 91 × 10	Oil	Framed	₱1,100,000
16	Batis (Bahay-kubo series 2/3)	Jonna Mae Galope	30 × 30 × 4	Acrylic	Unframed	₱5,000
17	Golden Fields-Harvest	Jorge Fuedan Jr.	46 × 30 × 2	Acrylic	Framed	₱5,500
18	Pag-uwi	Gabriel (Gabz) Mendiola, Jr.	76 × 61 × 5	Acrylic	Framed	₱35,000

SPECIFICATION SHEET · 3 OF 3

The collection at a glance

No.	Work	Artist	W × H × D (cm)	Medium	Frame	Price
19	"ASA ATO" "MAO BA" "LAGEH"	Felix Catarata	122 × 91 × 5	Acrylic	Unframed	₱216,000
20	Bayanihan 2026 - Umaga ng pag asa	Waldz Villanueva	122 × 91 × 3	Oil	Framed	₱300,000
21	Harvest III	Vincent Ramos	122 × 91 × 5	Oil	Framed	₱1,100,000
22	Elyu Impressions Series 3	Victor Kim Naquila	20 × 15 × 5	Oil	Framed	₱8,000
23	Laba sa Batis 02	Gabriel (Gabz) Mendiola, Jr.	61 × 76 × 5	Acrylic	Framed	₱30,000
24	Country ride	Jhon Paul Alivio	122 × 183	Acrylic	Unframed	₱160,000
25	Munting tahanan (Bahay-kubo series 3/3)	Jonna Mae Galope	30 × 30 × 4	Acrylic	Unframed	₱5,000
26	Rhythm	Richard Buenaflor	91 × 61 × 5	Oil	Framed	₱60,000

All 26 works are 1-of-1 originals with a Certificate of Authenticity; 25 are signed. Sizes as listed by each artist. Each artist ships from their home city within the Philippines: 3–7 days in Luzon, 5–10 days nationwide. Prices in PHP as listed on obramaestra.art, November 2026, excluding shipping.

HOW BUYING WORKS

Buying direct from the artist, with protection built in

01

Choose a work

Buy it on obramaestra.art, or message us and we will confirm it is still available.

02

Pay securely

QR Ph, Maya, GrabPay, ShopeePay, BPI or UnionBank. Payments are put on hold until your artwork arrives.

03

Delivery

The artist packs and ships it to you: 3–7 days in Luzon, 5–10 days nationwide. We ship within the Philippines only.

04

14-day claims

Damaged, not delivered or not as described? Request a refund within 14 days. Every work comes with a certificate.

LET'S FIND YOUR PIECE

Bring the countryside home.

Tell us the room and your budget, and we will reply with a short list from this collection.
Want more photos of a work? Ask, and we will request them from the artist.

Contact
Paul Dabuco, Founder

Email
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The collection online
obramaestra.art/collection/filipino-rural-scenes